

ARMING THE PROLETARIAT WITH POTATO GUNS

As recorded by NOFX

(from the 2005 EP "7" of the Month Club (March))

Transcribed by Whoabot

Words by NOFX
Music by NOFX
Arranged by Whoabot

A Audience Cheering

$\text{♩} = 120 \text{ el.}$
N.C.

B Bass Intro

$\text{♩} = 219$
N.C.

All instruments in Standard Tuning (EADGBe)

1

Gtr I

T

A

B

Gtr II

T

A

B

C Main Riff

D5

E5

A5

F#5

8

T

A

B

T

A

B

D5 E5 A5 F#m

12

T	7	7	7	7	7	7	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11
B	5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

T	11	10	9	9	11	9	11	11	10	9
A	11	12	11	11	11	11	11	11	11	11
B										

D5 E5 A5 F#5

16

T	7	7	7	7	7	7	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4
A	7	7	7	7	7	7	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	2	2

T	11	10	9	9	7	9	11	9	11	9	9	11	11	10	9
A	11	12	11	11	11	11	11	11	11	11	11	11	11	11	11
B															

H H

D Eric Melvin's Joke

N.C.

6

23

T
A
B

6

T
A
B

12 9

D5

A5

D5

F#5

D5

F#5

D5

A5

N.C.

37

N.C.

7

7

12 9

D5

[illegible]

49

D5 F#5 D5 A5

T A B

12 12 12 10 9 9 11 9 10 10 10 10 10

H Fat Mike's Joke

N.C.

52

6

T A B

10 9

I Main Riff

59

D5 E5 A5 F#5

T
A
B

7	7	7	7	7	7	9	9	9	9	9	9	9	7	7	7	7	7	4	4	4	4	4	4	4
5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	2	2	2	2	2	2

T
A
B

11	12	11	10	9	9	11	9	11	9	9	9	11	11	10	9

63

D5 E5 A5 F#m

T
A
B

7	7	7	7	7	7	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	11
5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	9	9	9	9	9

T
A
B

11	12	11	10	9	9	11	9	11	9	11	10	9

67

D5 E5 A5 F#5

T
A
B

11 12 11 10 9 9 11 9 11 9 9 9 11 11 10 9

71

D5 E5 A5

T
A
B

11 12 11 10 9 9 9 10 12 12 10 10 10 10

J El Hefe's Bad Hitler Joke

N.C.

74

6

T
A
B

12 9

D5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part, both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation with a capo on the 5th fret, as indicated by the "5" at the beginning of the staff. The vocal part is written in standard notation. Below the guitar staff, there are three rows of chord diagrams for the guitar, labeled T, A, and B. The first row shows the chords for the first two measures, the second row shows the chords for the next two measures, and the third row shows the chords for the final two measures. The diagrams are color-coded: blue for the first measure, green for the second measure, and red for the third measure. The diagrams are labeled with the chord names: D5, F#5, D5, and A5.

110

D5 F#5 D5 A5

T

A

B

T

A

B

N Main Riff/Outro

[illegible]

118

D5 E5 A5 F#m

T
A
B

7	7	7	7	7	7	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
7	7	7	7	7	7	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11
5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

T
A
B

11	12	11	10	9	9	11	9	11	9	11	10	9

122

D5 E5 A5 F#5

T
A
B

7	7	7	7	7	7	9	9	9	9	9	9	9	7	7	7	7	7	7	4	4	4	4	4	4	4
7	7	7	7	7	7	9	9	9	9	9	9	9	7	7	7	7	7	7	4	4	4	4	4	4	4
5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	2	2	2	2	2	2	2

T
A
B

11	12	11	10	9	9	11	9	11	9	9	9	11	11	10	9

O Audience Cheering

N.C.

129

4

T

A

B